

**Artists:**

Kjellgren Alkire, Chandler  
Donna Atwood, Phoenix  
Sarah Benson, Tempe  
Peter Bugg, Tempe  
Diana A. Calderon, Phoenix  
Andrea Calo, Phoenix  
Nick DeFord, Tempe  
Sarah Guck, Tempe  
Cindy Iverson, Phoenix  
Jeryl Jones, Scottsdale  
Whitney Korstange, Tempe  
William LeGoullon, Scottsdale  
Dan Mayer, Tempe  
Rebecca McAneny, Phoenix  
Melissa McGurgan, Tempe  
Matt McLaughlin, Tempe  
Jacob Meders, Tempe  
Ryan Peter Miller, Phoenix  
Gabriela Munoz, Phoenix  
Pamela O'Connell, Phoenix  
Ellie Richards, Tempe  
John Risseeuw, Tempe  
Michelle Segal, Tempe  
Charlotte Weber, Gilbert



**William LeGoullon**, *It's All a Part of the Adventure*, ©2008; letterpress, screenprint, leather, German long-stitch binding; 3 x 4.5 x .5"

**A-Buncha-Book-Artists**

is an Arizona State University student-run organization of undergraduate and graduate students, faculty, alumni and guest artists and writers who make, exhibit and promote artists' books.



**Jeryl Jones**, *Wooden Treasures*, ©2008; mahogany, handmade paper, paint, mica, seeds, Coptic-stitch binding; 4 x 5 x 2"



**PHOENIX  
AIRPORT  
MUSEUM**

**The Phoenix Airport Museum** is one of the largest airport art museums in the United States. It serves Phoenix Sky Harbor International Airport, Phoenix Deer Valley Airport and Phoenix Goodyear Airport. The museum includes an **art collection** of more than 500 works, 25 **exhibition spaces** in six buildings, and the **Phoenix Aviation Archive**. The City of Phoenix Aviation Department sponsors the museum whose mission is to showcase Arizona's unique artistic and cultural heritage.

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**City of Phoenix Aviation Department**

[www.phxskyharbor.com](http://www.phxskyharbor.com)

Phoenix Airport Museum | 602-273-2105

The Phoenix Airport Museum manages an art collection, exhibition program and Phoenix Aviation Archive to showcase Arizona's unique artistic and cultural heritage. The museum serves Phoenix Sky Harbor International Airport, Phoenix Deer Valley Airport and Phoenix Goodyear Airport.

FIRST  
CLASS  
STAMP

**Cindy Iverson**, *Metamorphose*, ©2009; letterpress with handset type and photopolymer plate illustrations; 8.25 x 14 x 6" (open)  
**A-Buncha-Book-Artists** | August 8, 2009 – March 21, 2010  
Phoenix Sky Harbor International Airport | Terminal 3, Level 2 cases (4)

[www.phxskyharbor.com](http://www.phxskyharbor.com)

## A-Buncha-Book-Artists

August 8, 2009 – March 21, 2010  
Phoenix Sky Harbor International Airport | Terminal 3, Level 2 cases (4)



**Sarah Guck**, *Amanda*, ©2008; Xerox lithography, printed paper, books, button, mirror, lace; 11.5 x 11 x 18"

Creating one-of-a-kind and small-edition artists' books, **A-Buncha-Book-Artists** explore the boundaries of what a book can be. They may use traditional printmaking and bookbinding techniques as well as unconventional processes to create sculptural artworks that may no longer look like books at all.

Artists' books may include prose or poetry, lettering as pattern or texture, drawings or paintings, photography or collage. They employ a wide range of forms, including fold-outs, accordions, or loose items contained in a box as well as bound printed sheets. Altered-book forms give new life to old books, periodicals and found objects.

Artists' books are a marriage of form and craftsmanship, that supports a well developed content that is thought provoking and full of surprises.

### MEANT TO BE TOUCHED

"Art is precious. Don't touch!" But that is exactly why artists' books are different. They are meant to be touched. When an artist creates book art, it is with the premise that the essence of the work will be enjoyed through hands-on interaction. Since these artists' books are locked in cases, a video on display gives a little insight into the hidden surprises inside.