

PROFESSIONAL DEVELOPMENT FACILITATOR APPLICATION

Name:	
Address:	
City:	State:Zip:
Home Phone:	Cell Phone:
Email:	
Website:	
Are you a West Valley Arts Council Member?	Yes No
Your Arts Discipline (check all that apply):	
Visual Arts ☐ Painting ☐ Drawing ☐ Printmaking ☐ Collage ☐ Sculpture ☐ Graphic Design ☐ Photography Other: Performing Arts Dance ☐ Dance ☐ Performance ☐ Choreography ☐ Other: Theatre ☐ Acting ☐ Directing ☐ Other: Music Music	Literary Arts Poetry Fiction Non-fiction Playwriting Screenwriting Memoir Criticism Creative Non-Fiction Other: Media Digital Arts Filmmaking Videography Other: Storytelling Spoken Word Other:
Vocal Performance Instrumental Music Performance What instrument(s)? Composition Choral Music Other:	Crafts Pottery Jewelry Making Weaving Quilting Other:

	ciplines not shown above: (Such as Theatre-Readers, Improvisation, Puppetry, mprovisation, etc.)
lucation	
Bachelor's	Degree - Name of School:
— Maj	jor:
Master's D	Degree - Name of School:
	lajor:
	lawa af Cabaala
	Name of School:ajor:
\neg	
	e/Associates Degree -
	Name of School:
M	Major:
lditional Certif	fications/Training:
vailability to Te	
Wee	ekdays (days) Weekdays (evenings)
Yea	ar round Seasonal Only:
Onli	ine

Minimum - Per PD Session \$ ______

PLEASE COMPLETE THE FOLLOWING –Use as much space as you need to answer the questions. You may answer these questions in no more than two typed pages and send or em with attachments. Submit via email to mkokora@westvalleyarts.org, or via U.S. mail to: Meloc Kokora, 16126 N Civic Center Plaza, Surprise, AZ 85374	
What is your teaching experience with teachers/students/adults?	
Do you have any existing PD/workshop(s) that you would like to offer? If so, please write below the title and a brief description.	
Do you have a PD/workshop(s) on virtual learning that you would like to provide? If so, pleas write the title and a brief description.	se

Can you conduct your PD sessions virtually? If not all, please clarify which ones.						
Do you have a to know?	iny other comn	nents, concern	ns, or notes you	think would be	e valuable for WVA	

ATTACH

- Resume
- Copy of an relevant teaching certification(s)
- Completed Application
- Completed Questionnaire (on no more than **two** pages if need be)
- One sample of your individual work. May also include link to website or audio file.
 - Work samples should include no more than 2 minutes of time-based work, 2 images, or 5 pages of written work.
 - o Provide a list of the works with a title and date of completion for each work.
 - o For images, indicate what medium you used (clay, acrylic, etc.).
 - For time-based work, indicate your role in creating the work (pianist, composer, director).

Submit via email to artsadvantage@westvalleyarts.org, or via U.S. mail to: Arts Advantage Program Director, 16126 N Civic Center Plaza, Surprise, AZ 85374